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1847 The Spectator

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Publishing the Truth, From Good Motives and For Justifiable Ends

Samuel Bowlby '04 delivers annual Josiah Bunting III Veterans Day lecture

by Caroline Nash '22
Contributing Writer

Samuel Bowlby '04, a former infantry officer in the United States Marine Corps, addressed students on Sunday, Nov. 11 as the featured speaker for the sixth annual Josiah Bunting III Veterans Day Lecture, sponsored by the Alexander Hamilton Institute (AHI) Undergraduate Fellows. The lecture series began in 2013 and featured General Josiah Bunting III.

Bowlby's speech, titled "Leaving Your Comfort Zone: The Ongoing Battle to Challenge Oneself and Maximize Potential," focused on the importance of putting oneself in uncomfortable situations for personal betterment.

Bowlby was a government major at Hamilton and a three-sport athlete, but early on found out that he had an affinity for theater as well. He said the risks he took at Hamilton associated with the variety of activities he was involved in helped him in his career as a Marine.

Bowlby's interest in joining the Marines was catalyzed by the the 9/11 attacks. He said he still remembers walking back to his room after a morning class and watching the South Tower fall with his roommate. "At that moment, something changed within me," he said.

Bowlby wanted to be an Infantry Officer, but he questioned if he was up to the job. "But I remembered that I played football in the NESCAC," he said. "I can accomplish anything."

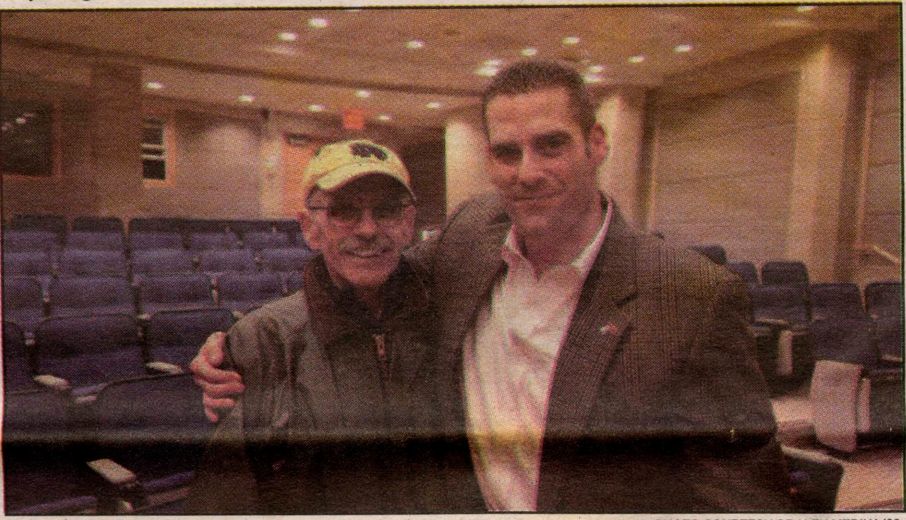


PHOTO COURTESY OF ALEX MEDINA '22

Captain Samuel Bowlby '04 (right) with Paul Adey, a former coach with the College's football team, at the lecture

He became an Infantry Officer and commanded a platoon of soldiers in Iraq. He admitted to being afraid as he faced his first deployment, wondering if he would ever see his family again. Still, he remembered thinking, "This is exactly where I wanted to be. This is where I've worked so hard to be."

Serving in a war zone was discomforting enough, but as a leader Bowlby also focus on others and instill discipline in his platoon. One night, when his team was supposed to be on watch, he noticed one of his sergeants sleeping. He almost didn't discipline the sergeant because the target never came and no harm was done, but he ended up following the correct protocol and confronting the soldier. "I was able to look at myself in the mirror, and more importantly the rest of the Marines took notice of what happened that morning. That interaction made up a stronger unit moving forward."

Bowlby served two tours of duty in Iraq and was promoted to captain before leaving the Marines in 2008.

Bowlby next enrolled in business school at Babson College. During his first semester, his father passed away. He recalled struggling during this time and wanting to leave, but persevered and relied on help from others as he grappled with the loss. "I was amazed and still am about what people will do for you when you ask for help, you just have to ask."

Bowlby earned his MBA at Babson and now works at the hedge fund Bridgewater Associates where he says he continues to try to push himself out of his comfort zone everyday.

Hamilton students recognized at Clinton Global Initiative University for project

by Nathalie Halpin '21
Staff Writer

Three Hamilton College students, Tiffany Ly '20, Ngoc Ngo '20, and Hyein Kim '21, were recently recognized by the Clinton Global Initiative University (CGI U) for their project on increasing access to reproductive health education and resources for Vietnamese women. Group members Kimberly Ly '20 and Michelle Chung '20 are currently studying abroad and were unable to attend.

The objective of the CGI U, launched by President Bill Clinton in 2007, is to engage potential future leaders on college campuses and honor them at an annual meeting. This year's meeting was hosted by the University of Chicago.

After developing the project as Social Innovation Fellows at the Levitt Center last spring, the team's application for the CGI U was accepted and their project was selected as "an exemplary approach to address a critical challenge." Their plan for addressing global change (titled "Commitment to Action") was featured during a work session addressing women's sexual and reproductive health.

Upon learning that Vietnam's abortion rate (40 percent) is the highest in Asia and among the highest in the world, the group began to research the issue, discovering that the country's safe and accessible abortion practices make it the primary contraceptive method. They found that attitudes surrounding contraception within Vietnam are conservative, resulting in a stigma around the use of other contraceptive methods and a lack of reproductive health resources and education.

Since repeated abortions can have severe consequences on women's mental and physical health, Tiffany Ly explained that the group's goal was to "mitigate the stigma surrounding reproductive health in Vietnam and provide an opportunity for women to receive reproductive health education while ensuring that abortion remains a safe way for women to end an unwanted pregnancy."

PHOTO COURTESY OF HAMILTON COLLEGE

(from left) Tiffany Ly '20, Aurora Cai '21, Ngoc Ngo '20, and Hyein Kim '21 were recognized for their "Commitment to Action" project at the Clinton Global Initiative University in Chicago

The group is currently in contact with the American Center at the U.S. Embassy in Vietnam in an effort to integrate reproductive health education into the Center's regular programming and diminish the social stigma surrounding reproductive health.

Other Hamilton students who traveled to Chicago to attend this year's CGI U include Aurora Cai '21, who was honored for her work on a project in China to increase access to English language education for children of migrants to Chinese cities, and Anna Mowat '18, who is a part of a group that assists homeowners in reducing their heating bills through physics-based modeling.

Off-campus roundup: California fire, migrant caravan, CNN-Trump lawsuit

by Amanda Kim '21
News Editor

*In an effort to connect with current events off the Hill—locally, domestically, and abroad—*The Spectator *will periodically publish a news recap that seeks to inform the Hamilton community on the basics of contemporary issues.*

Camp Fire death toll rises to 48

The Butte County Sheriff's office announced on Nov. 13 that at least 48 people have died in the Camp Fire. The wildfire, which started on Camp Creek Road in Butte County, Northern California on Nov. 8 is the deadliest, most destructive wildfire in California history, burning over 130,000 acres. It is so far only 30 percent contained. At least seven people have been injured, and authorities are continuing their search for more than 200 missing persons. The inferno has ravaged the Northern California town of Paradise, with about 7,700 homes destroyed. Of the 48 dead, seven bodies were found in cars, one was found outside a vehicle, 11 victims were found outside homes, and 29 victims were located inside of homes. The 2018 California wildfire season has been the most destructive season on record so far, with a total of 7,579 fires having destroyed about 1,667,855 acres. The Camp Fire is one of four wildfires ongoing in California. It is the deadliest of the four and is currently only 30 percent contained; the next deadliest is the Woolsey fire in the Los Angeles and Ventura counties, which has killed at least 2 people and is 35 percent contained. The other two fires — the Nurse fire and Hill fire — have not seen any deaths and are 90 percent and 85 percent contained, respectively. Before the Camp Fire, the deadliest single fire on record in the state of California was a 1933 fire in Griffith Park in Los Angeles, which killed 29 people.

U.S. government hardens border in anticipation of migrant caravan

The U.S. government announced on Tuesday that it was working to "harden" the border crossing into the United States from Tijuana, Mexico in order to prepare for the arrival of a "migrant caravan" making its way toward the country. Customs and Border Protection has announced that they are closing four lanes at the San Ysidro and Otay Mesa ports of entry in San Diego, California, stating that these actions were necessary in order "to install and pre-position port hardening infrastructure equipment in preparation for the migrant caravan and the potential safety and security risk that it could cause." However, 23 lanes will still remain open at the ports of entry. The migrants on the caravan say they are fleeing persecution, poverty, and violence in their home countries and that they feel safer travelling in numbers as they seek new lives and better opportunities in the U.S. or Mexico. Many intend to apply for asylum. U.S. President Donald Trump has ordered the deployment of over 5,000 military troops to the border, citing a "security threat."

CNN sues Trump administration

CNN filed a lawsuit in Washington, D.C. district court against President Donald Trump and a number of his aides on Nov. 13, seeking the immediate restoration of correspondent Jim Acosta's White House credentials. The administration stripped Acosta of his Secret Service hard pass — which allows easier access for reporters entering and exiting the White House — after a controversial news conference last week, during which Acosta refused to give up the microphone after the president said he did not want to hear anything more from the reporter. White House press secretary Sarah Sanders has accused Acosta of making improper physical contact with the intern seeking to retake the microphone, though witnesses have backed Acosta's assertion that he was just trying to keep the mic and that he was not as aggressive as Sanders reported. Sanders also accused Acosta of being unprofessional and trying to dominate the news conference questioning, while Trump has called Acosta a "rude, terrible person." Sanders dismissed the lawsuit as "just more grandstanding from CNN," adding that the president "will vigorously defend against this lawsuit." CNN argues that the White House is trying to silence a reporter and has declared the White House's actions "unconstitutional, in violation of the First Amendment and the Due Process Clause of the Fifth Amendment." Additionally they allege that Acosta was given neither warning nor opportunity to repeal the action. The White House Correspondents' Association has backed the lawsuit, stating that "the president of the United States should not be in the business of arbitrarily picking the men and women who cover him." Precedent seems to favor CNN; during the Nixon administration in the 1970s, the Secret Service attempted to deny credentials to a reporter because he had been involved in physical altercations, but the action was overruled by the D.C. circuit court.

Communication, non-economic demands hinder facilities management contract negotiations

by Eric Kopp '22
Staff Writer

Negotiations are still ongoing between the Service Employees International Union Local 200 (SEIU) and the Hamilton College administration.

Custodial, grounds, and other skilled workers that are represented by the SEIU have been working without a contract since early July. Many union members have expressed frustration over the longevity and inefficiency of the negotiations. In *The Spectator*'s coverage of the union negotiations in the Nov. 1 issue, union leadership was dissatisfied that the College did not address the their non-economic demands and simply offered a percentage salary raise for the next three years.

The union has concerns over labor communications, retroactive pay, and subcontracting policies. They hope to have these concerns addressed in the new contract. "It's not about the money, it's about principle," said Doug McClure, a Union Representative. "Morale is really low, people want to be respected."

As recent negotiations have stalled and frustration has grown, the College claims it has tried keep momentum going forward by recommending the use of a federal mediator, Edward Garrow. "It gets to a point, like we have engaged this year, as we did three years ago, where the help of a federal mediator helps move the discussion along," said Steve Stemkoski, Director of Human Resources.

The administration says it has been trying to reach a compromise. "We tried to move [negotiations] forward by taking all of our requests off the table and going straight to the money," says Karen Leach, Vice President of Administration and Finance. "Some people have told us that is the most important thing to them." The school also offered the union parity, which means if other staff members get a higher percentage raise, the union will receive the same raise instead of the agreed upon rate in the contract.

The College thought the union would want to talk about economic items, including retroactive pay, which would have to be bargained for in the contract. "When we presented our economic proposals and cleared the decks, their response was basically to go back to their June proposal with a couple minor modifications and put everything back on the table," said Roger Wakeman, Associate Vice President for Facilities and Planning.

A major point of contention — communications — has been brought up multiple times throughout negotiations. The union believes that the contract should include more provisions requiring the College to at least consult them before taking major actions in the department. Administration members believe that there are already avenues in the existing contract for employees to express their concerns. "Our thought was that their one avenue is to renew agreement and focus on the economics," said Wakeman.

The regularly-held "Labor Relations Management" (LRM) meetings are the main channel for employees to voice their concerns to supervisors. "There have been some some real successes, some of which have even continued through the negotiations on some topics where we created sub-working groups to evaluate some issues," Wakeman added.

Precedent holds that the regular LRM meetings stop during contract negotiations. The administration says it has tried to find other channels to make sure their employees are heard.

"We've encouraged all members of our leadership team to be discussing issues all the time," said Wakeman. "Last week, I might with the Chair and Vice-Chair of the union individually to just keep the communication flowing even outside of the formal LMR meeting."

Though the administration claims to be looking for ways to increase communications between them and SEIU members, union members say it has not alleviated the concerns over subcontracting.

The College claims there is regular communication between the shop and functional area managers over what work needs to be done and what workers can handle, a common issue brought up by union members. "We are developing the operating budget for next year and we have to say what can we do in house and what do we have to contact out in certain maintenance areas and specialties," said Wakeman. "The intent is never to take work away from the group, it's really to perform our mission and to do it as effectively as we can."

Subcontracting is done when the College does not have the in-house capabilities to complete certain tasks, such as instances when the administration identifies an assignment that would take time beyond what is reasonable for overtime hours.

The next round of formal discussions will occur on Nov. 26. "We recognize that there is a lot of concern around the contracts. I want to validate how important the team is to us and [...] that they are key employees," says Wakeman. "We're not looking at this as a fight or a contest [...] it's a relationship not a fight. That's the message that out of anything I was hoping our people would hear. I got feedback from some people saying they did hear that and some may have chose not to hear that."

International Week celebrates cultural and ethnic diversity at the College

by Isabel Kierstead '21
Staff Writer

Last week, as part of a continuous effort to promote cultural diversity at Hamilton, the Cultural Affairs Committee and International Students Association (ISA), along with the Dean of Students Office, hosted the first International Week.

With 130 students from 41 countries outside of the United States, the ISA and Cultural Affairs Committee hoped that the week would increase the visibility of the College's many international students and highlight their diversity.

"One of ISA's goals is to help international students be an active part of the Hamilton community," said the ISA Executive Board in an email. "We also focus on building an international alumni network to help international student's with their post-undergraduate plans."

Events, such as last year's International Fair Day and this year's International Week, are focused on just that. For International Week, the groups created fun fact posters featuring the quick biographies many international students and placed on the tables at Commons, as well as putting up flags of each country represented by Hamilton students.

The Cultural Affairs Committee also created an international music playlist for WCHL, consisting of Nigerian, Chinese, Greek and other international music. On Tuesday, there was a well-attended International Trivia Night, followed by a dinner with ISA on Wednesday.

On Thursday, there was a panel and dinner with the All Beliefs Union, featuring Jiin Jeong '21 (Korea/Christianity), Huzefah Umer '21 (Pakistan/Muslim), Soha Kawtharani '21 (Lebanon/Muslim), and Aurora Cai '21 (China/Christianity). During the panel event, the students discussed their various religions and the role of religion in their respective countries.

To end the week, there were student presentations in Spanish, Portuguese, Korean, Japanese, Hungarian, Swahili, Vietnamese, Nepali, and Greek, which generally discussed the history and some fun facts of each language. On The Move also hosted Multicultural Mayhem to end International Week.

Last spring, the Cultural Affairs Committee hosted a Pyeongchang Olympics Opening Ceremony Viewing, International Fair Day, and Committee Open Hour. This fall, they are also hosting Holiday Programming, like Korean Thanksgiving, a Student Diversity Council Meeting, and a Thanksgiving Program, which students staying on campus during break can attend.

The ISA also has other events planned, including an all-campus "Speed Friending" event and a Thanksgiving trip for international students who cannot leave campus during the break.

In the spring, they are also organizing an all-campus formal and an International Music Festival. During the year, they arrange weekly dinners in Commons, and those who attend receive a raffle ticket to enter in a chance to win Hamilton attire from the book store.

"My good friend commented that 'every week should be International Week, not just once a year.' I really wish that everyday, people would try to have more curiosity about the people around them and their background," said Jiin Jeong, '21, the chair of the Cultural Affairs Committee.

"My personal goal for the committee is to expand our alliance with student organizations and encompass other aspects of 'diversity' — as of the moment, a lot of the work we do surround ethnic and racial diversity."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Thursday, November 8

- 9:52 A.M. Medical Emergency - McEwen Dining Hall
- 1:40 P.M. Trouble Alarm - Babbitt Residence Hall
- 3:02 P.M. Assist - Siuda House

Friday, November 9

- 5:55 A.M. Trouble Alarm - Couper Hall
- 2:09 P.M. Fire Alarm - South Residence Hall
- 3:42 P.M Complaint - Facilities Management
- 7:46 P.M. Assist - 4002A-B Campus Road
- 6:12 P.M. Complaint - Dunham Residence Hall
- 6:44 P.M. Assist - Facilities Management
- 9:28 P.M. Assist - Bristol Campus Center
- 10:20 P.M. Area Check - Bristol Campus Center
- 10:58 P.M. TipNow - Eels House

Saturday, November 10

- 3:15 A.M. Medical Emergency - Major Residence Hall
- 3:55 AM. Concern For Welfare - Campus Safety Building
- 2:32 P.M. Complaint - Root Residence Hall
- 8:05 P.M. Area Check - Bristol Campus Center
- 9:31 P.M. Complaint - Babbitt Residence Hall
- 11:57 P.M. Complaint - Babbitt Residence Hall

Sunday, November 11

- 1:21 A,N. Area Check - South Campus
- 2:10 A.M. Medical Emergency - Dunham Residence Hall
- 8:26 P.M. Trouble Alarm - Eells House
- 8:38 P.M. Medical Emergency - Dunham Residence Hall

Monday, November 12

- 1:17 A.M. Tow Vehicle - Parking Lots
- 2:06 A.M. Trouble Alarm - 1 Anderson Road
- 2:56 A.M. Trouble Alarm - 1 Anderson Road
- 8:08 A.M. Area Check - Concern For Welfare
- 3:28 P.M. Fire Alarm - McEwen Dining Hall
- 4:12 P.M. Concern for Welfare - South Residence Hall

Tuesday, November 13

- 12:45 A.M. Complaint - 95 College Hill Road
- 9:25 A.M. Concern for Welfare - Babbitt Residence Hall
- 12:20 P.M. Trouble Alarm - Babbitt Residence Hall
- 10:36 P.M. Concern For Welfare - Bundy Residence Hall

Wednesday, November 14

- 12:01 A.M. Trouble Alarm - Babbitt Residence Hall
- 12:49 P.M. Larceny Complaint - Commons Dining Hall

Happy Thanksgiving

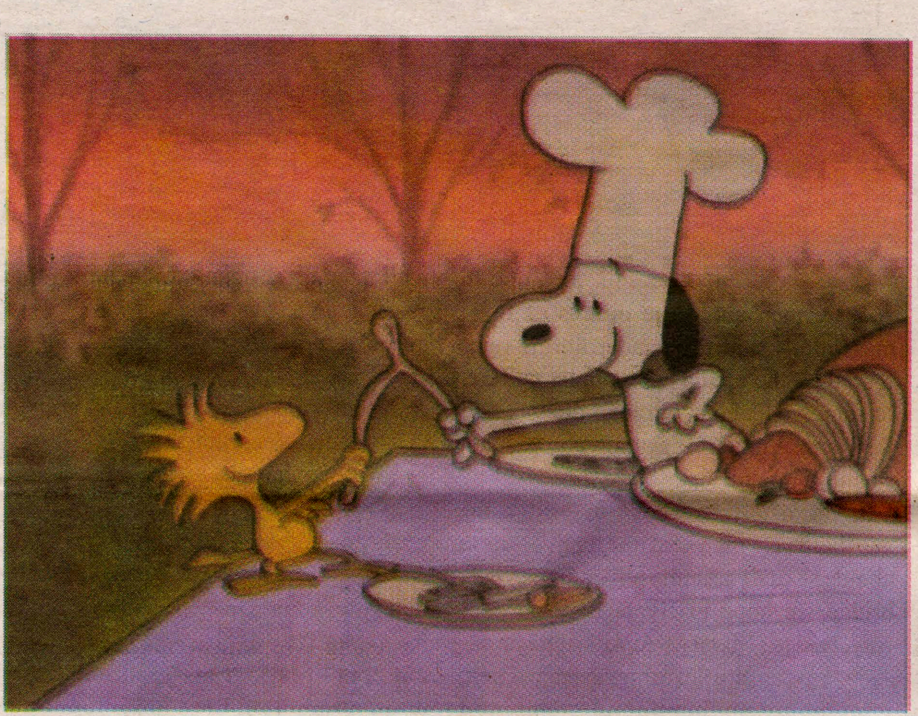
The Spectator wishes everyone a happy Thanksgiving, with the hope that this holiday will offer a chance to relax, reconnect, and refocus.

As the end of the semester nears, we encourage all community members to reflect on the high and low moments of the past 3 months, with acknowledgement of the change and growth such a passage of time inevitably brings, as well as excitement for what is ahead.

At the *Spec*, we continue to consider the characteristics of our "Hamiltonian identity." We welcome submissions — for any of our sections — that expand or sharpen our notions of community, place, and identity.

Here's to a great break and a strong push to the end of the year!

Best,
The Spectator



The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.**

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Celebrating 171 years, we were first published as The Radiator *in 1847.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

An open letter to the Hamilton community from the Men of Hamilton Against Sexual Assault

by Richard Court '19
Staff Writer

Dear Hamilton community,

The Men of Hamilton Against Sexual Assault (MOHASA), are committed to fighting toxic masculinity in order to make our communal home a safer place. Since its inception, our organization has come under significant public scrutiny. We have taken, and will continue to take, the concerns expressed by the student body seriously. In the course of this open letter, MOHASA will acknowledge and address some of these concerns. We hope to begin a public conversation so that we can continue to improve our organization in ways that will help us meet our goals.

Though we have already started working towards some of our goals, we have not yet publicly outlined our mission or taken the opportunity to address outstanding concerns in a public space. The critiques we have heard appear to be based in skepticism about our intentions, our underlying values, and the process that led to the creation of MOHASA. As such, we will begin by responding to each of these concerns with transparency. This article will explain where we come from, what we stand for, and how we intend to serve the Hamilton community that we love and appreciate.

MOHASA's core values are as follows:

We recognize that we live in a society where toxic masculinity runs rampant and hurts everyone, especially women and persons of marginalized identities.

We recognize that men have not done enough in addressing the issues of sexual assault and holding themselves/ourselves accountable. Our community deserves more support.

We recognize that the best way to support our community is through active listening. We are committed to educating ourselves with the truths and experiences of women and persons of marginalized identities.

We believe that it is our responsibility to play an active role in finding the solution.

Our mission is to promote respect, gender equity, healthy relationships, and socially positive ideals of masculinity. In doing so, we hope to combat sexual violence and foster a campus environment of both physical and emotional safety. We intend to accomplish these goals through awareness campaigns, engaging events, educational opportunities, and activism.

The need for an organization like MOHASA was first identified last year when several of us, after attending organized conversations about the culture surrounding sexual assault at Hamilton, noticed that they were under-attended, especially by men. As sexual assault continues to be one of the most prevalent issues on college campuses, we were left feeling frustrated with nagging feeling that something more could be done. We then sought guidance from Cori Smith, the Title IX Education and Compliance Coordinator, and leaders of SAVES and SMART to see how we could enact change. Their feedback and insights have been integral in creating the foundation of our organization. Additionally, we model our activities around those of globally established organizations like OneLove, A Call to Men, and White Ribbon. MOHASA wasn't created overnight, we have been very intentional and thoughtful in every decision made.

Overarching goals and mission of MOHASA aside, there are still several specific critiques that we would like to explicitly address. While the reactions MOHASA has elicited from some students were unexpected, we are committed to listening to and learning from the criticism. As members of MOHASA, our first priority is to be empathetic, openminded, and accepting of feedback to ensure that our organization is serving the needs of the community.

There are two main critiques we are aware of:

1.) "Why is it the 'Men of Hamilton,' isn't this exclusive by nature and not appropriate for non-gender conforming individuals?"

2.) "Isn't it just 'men talking to men,' if so, this seems to lead to an environment uninformed by women and persons of marginalized identities that only reinforces toxic masculinity."

The first of these concerns appears to be rooted in the worry that conversations between men, in absence of the voices of women and persons of marginalized identities, will only do more to reinforce toxic masculinity. While we appreciate this concern, MOHASA chose this organizational model because we feel it is currently the best way to engage with the male population on campus, which has been largely absent from important and productive conversations about sexual assault and toxic masculinity. We believe that men lack the language and education to effectively participate in the conversation and we hope to change that. We also believe that this lack of male participation is a result of the implicit culture on campus and not the fault of any organization or group. Moreover, we want to stress that we are basing our educational programs on pre-existing ones and are exploring strategies already used by the established organizations mentioned above. Though the spaces we create for this discussion will be heavily masculine, we see them as a useful precursor to community wide conversations. We do not want these conversations to stay in a room of just men. We aim to serve as a bridge between the male population and organizations like SMART and SAVES.

We chose our logo to symbolize this engagement with the male population. The male lion with a teal sash illustrates that masculinity and respect for women are not mutually exclusive; rather, they are complementary. This relationship also provides the basis for our slogan: "Take pride in respect." Lions are the archetypal masculine animal, symbolizing the strength and power that men are socialized to identify with. We hope to educate men about the pitfalls of toxic masculinity and the gender norms reinforced by the media and popular culture. In sum, we feel that our logo does a good job representing respect and compassion as masculine ideals.

MOHASA

Men Of Hamilton Against Sexual Assault

PHOTO COURTESY OF MOHASA

Ultimately, we hope to bridge the gap between men and the conversation about sexual assault on campus. The bridge we hope to create is not a one-way bridge. MOHASA will always ensure that we are learning from women, persons of marginalized identities, and groups who have been leading this movement for decades. Our members are committed to welcoming criticism and meeting it with change and improvement. We do not pretend to be the sole group on this campus working towards these goals, nor do we pretend that we will be able to end gender-based violence. While MOHASA's goals overlap with those of SMART and SAVES, we believe we are unique in our ability to engage with men. We see MOHASA as complementary to groups that already exist and we are eager to learn from those who have been involved in these issues longer than we have.

At this point we'd like to turn our attention to the second critique delineated above, the perception that MOHASA is "just men talking to men." MOHASA is a nuanced organization in that we aim to create spaces for transformation of traditional masculinity. While these spaces will be inherently male dominated, they are a means to an end. The workshops we will hold and the curriculum we will teach will be developed collaboratively and will largely draw on knowledge generated outside our organization.

The reality is that not all men are prepared for this conversation, and not all men understand the important nuances in communication that are so critical to healthy relationships. Toxic masculinity is real and scary. However, MOHASA believes that if we approach this issue with empathy, open-mindedness, compassion, love, and respect we can help improve the culture on campus. Together, working with anyone and everyone willing to help us or criticize us, we want to serve our community.

We hope that this article has both provided clarity about our organization's goals and addressed some of the critiques we have received. We hope to keep the dialogue going and to do more active listening. We will be holding a "listening hour" (date TBD, watch out for an email once we get back from break), during which we will give those interested an opportunity to express their thoughts and feelings about our organization and provide any input that might be helpful or appropriate. We will also make ourselves personally available to anyone who would like to chat over lunch, coffee, tea, or whatever else works.

We hope that this has resolved some of the concerns expressed so far, or at least painted a more accurate picture of who we are and what we hope to accomplish. We acknowledge the complex and sensitive nature of this work, and are open to hearing any disagreements so that we can be better informed as we proceed. So, to those who still have concerns, please know that we want to hear from you; your voice is important to us and will be heard.

Yours,
Richard Court (rcourt), Kena Gilmour (kgilmour), Sterling Bray (stbray), Dana Marrocco (dmarrocc), Jonathan Stimola (jstimola), Ryan Phelps (rphelps), Karthik Ravishankar (kravisha)
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Our thoughts on the Men of Hamilton Against Sexual Assault

by Emily Buff '19 and Gwyn Sise '19
Opinion Contributors

This semester there has been activity by a new group on campus: MOHASA, or Men Of Hamilton Against Sexual Assault. It didn't quite sit right with us when we first heard about it and it still doesn't. To be clear, we are fully in support of men being involved in the conversation about sexual assault on campus. Truthfully, in our personal experience as well as in public events recently (take Kavanaugh and President Trump) men haven't really engaged in this conversation unless it's arguing that there is no way that they or anyone they know is even capable of sexual assault. In our experience, men who aren't survivors don't feel comfortable or confident talking about sexual assault which makes the problem harder to address and is also damaging to male survivors of sexual assault.

We believe that different voices are critical to this conversation in order to educate and understand sexual assault as thoroughly as possible. But what bothers us with MOHASA is that there exists, not one but, two groups on campus dedicated to addressing this problem, raising awareness, starting conversations, and creating change. One is SMART, the Sexual Misconduct and Assault Reform Taskforce, and the other is SAVES, which stands for Sexual Assault and Violence Education and Support. Both SAVES and SMART have made a point to try to engage men in this conversation; both SAVES and SMART use gender neutral pronouns when discussing assault; both SAVES and SMART have worked incredibly hard to create safe spaces for anyone (and, ideally, everyone) to talk about the issue of rape. Because of this, it's insulting to create a new group that addresses the same problems with the same goals as two existing groups on campus with the only difference being that this third group is marketed towards men. It ignores the fact that SMART and SAVES aren't just for womxn, they're for everyone. What's more, having a group use the word 'men' in the name is exclusive to trans- and gender non-conforming members of the community who are also part of the conversation.

PHOTO COURTESY OF MASHABLE

We understand that MOHASA was formed specifically to get men involved in the conversation and the group was formed, in part, to market to them. But the fact that it has to be exclusively marketed to men, in order to gain acceptance and members, implies that men wouldn't join a group run by survivors who work to engage with the entire campus community. (This is evident in SAVES and SMART. There are very few men in either organization.) The thought behind it is troubling. And men starting their own groups in social movements isn't a new idea. There is a trend in social movements where womxn, especially womxn of color, work incredibly hard on social movements that men later take over. The womxn then end up receiving little to no credit. A relevant example is the gay rights movement.

We know many gay rights activists but people like Stormé DeLarverie, a black lesbian credited with throwing the first punch at the Stonewall riots, and Marsha P. Johnson, the 'Mother of Drag' and an early activist for AIDS awareness, have only recently begun to receive the credit they deserve. Forming MOHASA at Hamilton, where SAVES and SMART have been out, active, and pretty visible on campus, is just another example of that happening. SAVES and SMART both have weekly meetings and aren't gendered. Furthermore, creating a new group for only men that claims to fill a hole in the campus community, when womxn have been working on this and trying to get men to join the conversation, is both insulting and adds to a negative tradition in social movements. The voices of womxn and survivors should be taken just as seriously.

So to the member of MOHASA and all men on campus: there is no reason not to join SMART or SAVES! You clearly have ideas and your desire to get more men on campus involved in this conversation is great. But given that historically a majority of perpetrators of sexual violence have been cis men, a conversation about sexual assault that only happens between cis men probably isn't productive. We're not making baseless claims when we say that men commit the majority of sexual violence. The National Sexual Violence Resource Center found that 91 percent of sexual violence victims are womxn. And on one university campus, 63.3 percent of the men who reported that they'd committed rape or attempted rape were serial offenders. That's one of the reasons why men talking alone about sexual violence doesn't make sense to us. The organization being exclusive to and led by men puts it at risk for unknowingly allowing an assailant to join, which is detrimental to their stated goals.

We would feel a lot more comfortable with MOHASA if it were self-reflective. Why try to do the same work from a less informed perspective? Why not work on creating conversations about how toxic masculinity affects them? Why not focus on making the spaces they occupy safe for survivors? If their organization is, as it claims to be, based on active listening, why aren't they coming to the events of survivor-informed groups and bringing all of their friends? Why was their first project raising money for a cause that, while important, does not directly benefit the survivors on this campus? It's hard to lead meetings that no men attend, and even worse to hear that men are forming a group to create spaces to discuss the same topic but without the direct leadership and input of survivors or womxn.

To us, it seems fitting that their emblem is a male lion. This is a symbol of masculine aggression and an animal that largely relies on the work of their female counterpart to survive.

This is a difficult problem to address because, for so many people — ourselves included — it's a charged topic. And we hope, upon reading this, the takeaway isn't that we hate men. There is history and evidence to support our argument that activism to address the problem of sexual assault is best when it is led and informed by survivors. One of MOHASA's listed values is, "We are committed to educating ourselves with the truths and experiences of women and persons of marginalized identities." Hopefully they read this piece, with truths and experiences of two women, and take it seriously.

Thumbs Up

Making plans with your friends. It's always fun to hang. We just found this out!

The jazz concert. My roommate has a lot of technical skill, but he hasn't mastered the fundamentals yet. One day he'll get there, if he keeps practicing.

The first snow, falling soft and even like a liquid. I love this! Other people hate it. Oh well, can't please everyone can you?

Thumbs Down

Following through on plans with your friends. It's never as good in reality as it is in your imagination.

Being 21. After almost a month I can say drinking is no longer fun and I also get nauseous from cigarettes. What's the point, I ask you?

Discourse. If one more well-meaning centrist liberal tries to involve me in their "free and healthy debate" fetish, I'm going to literally drop out of college. Pre-degree, I'm out.

Who Cares?

My birthday wine bottle is literally vinegar now. I waited too long because I was sick and now it appears that I'm paying the price. Oh well. This cold that I'm staving off like an absolute champion. Hopefully I can squeeze the whole sickness into break so I don't lose any time hanging!

All the SnapChat stories of snow. We get it, it is snowing, for those of not from the South, it's annoying.

by Zach Deming '20 and Gwyn Sise '19

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Bachelorette & Bachelorette

Allie Duggan '20

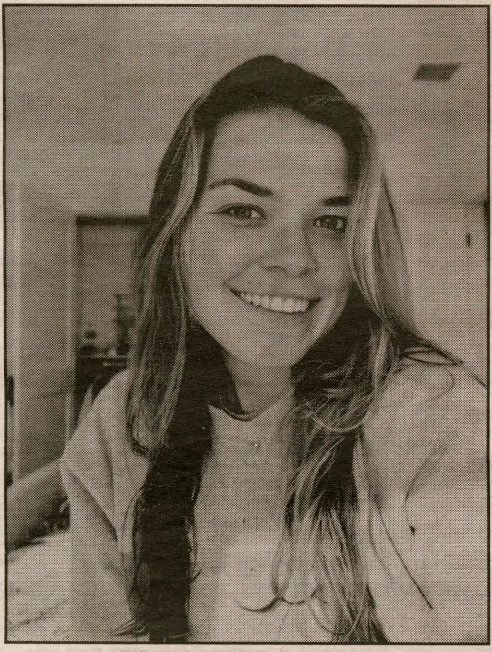


PHOTO COURTESY ALLIE DUGGAN '20

Hometown: *Boston, M.A.*
Home on Campus: *Milbank.*
Major: *Literature.*
Turn on? *Hill Card balance over $20.*
Turn off? *Living Grey side.*
If you were a dorm which would you be and why? *Dunham because I'm a mess and don't pretend not to be.*
What advertising slogan best describes your life? *"What's the Worst That Could Happen?" -Dr Pepper.*
What TV genre best describes you? *Reality.*
What's the best pick-up line you've ever used/had used on you? *"Hey wanna go play some Glee karaoke?"*
What's your type? *Athletes.*
What are three things you cannot live without? *Netflix, phone, Opus peanut noodles.*
Where do you go when you want to be alone? *G-Road /oop.*
If you could join one group on campus, what would it be? *Streaking team.*
What's your patronus and why? *Badger because Pottermore told me so.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Parking wherever I want.*
What would you give a thumbs up? *Late night Commons.*
What would you give a thumbs down? *The line for Diner mac.*
Who would you say is your campus crush? *Maddie Dale.*
Who would you say is your faculty crush? *Professor Klinkner.*
What would your perfect date be? *Sushi and Netflix.*
What is the weirdest thing currently in your room? *Handcuffs.*
If you could remake the points system, what would be the number one offense? *Sexual assault.*
If you were a food, which would you be and why? *Chocolate chip cookie because Buzzfeed told me so.*
Lights on or lights off? *Christmas lights only.*
Favorite campus study spot? *KJ Atrium.*
What's the last lie you told? *"All good!"*
What was your first thought this morning? *"No."*
Which American historical figure are you attracted to and why? *George Washington because he's tall.*

Kavya Crasta '21

PHOTO COURTESY KAVYA CRASTA '21

Hometown: *Cambridge, M.A.*
Home on Campus: *Dunham 3rd Floor.*
Major: *Lol idk, something law related.*
Turn on? *When someone has a really really good sense of humor and makes you laugh so much you can't breathe.*
Turn off? *Super conceited people who think they are better than everyone, racist people, sexist people, etc.*
If you were a dorm which would you be and why? *Major or Wertimer because I love isolation.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Daniel Caesar because I would describe myself as a chill and peaceful type of person, and Rihanna because I love myself.*
What advertising slogan best describes your life? *"The snack that smiles back." Only one I could think of.*
What's the best pick-up line you've ever used/had used on you? *You're hotter than the bottom of my laptop.*
What's your type? *Men who do not suck.*
Where do you go when you want to be alone? *I just walk around the Glen or be a lil hermit in my room.*
If you could join one group on campus, what would it be? *The People Who Do Fun Things club cause my life is boring as hell.*
What's your patronus and why? *Probably a dolphin because they are nice and elegant.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I've lowkey always wanted to jump into the pond in front of KTSA.*
What would you give a thumbs up? *Late night burgers at Commons.*
What would you give a thumbs down? *Throwing up on your french toast and bacon after waiting in Diner B for like an hour.*
What is the weirdest thing currently in your room? *We have pasta in our fridge that I'm pretty sure is spoiled. I need to throw that out.*
If you were a food, which would you be and why? *Coconut curry chicken because it is the best thing in the universe.*
Favorite campus study spot? *There's this corner of KJ where the Sociology department is where it's super isolated all the time.*
What's the last lie you told? *This will be the last* Bojack Horseman *episode I'll watch and then I'll get back to work.*

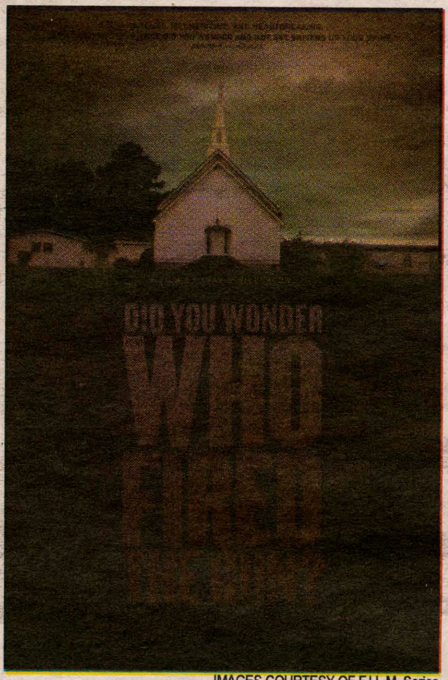
F.I.L.M. Series features groundbreaking directors

by Cliff Musial '21
Staff Writer

On Wednesday, Nov. 7, Maxim Pozdorovkin came to Hamilton to show his film, *Our New President*, as part of this year's F.I.L.M., or Forum on Image and Language in Motion, series. *Our New President* is a unique, groundbreaking film in both its structure and theme, documenting the 2016 United States presidential election through a montage of Russian propaganda compiled entirely from YouTube and other online sources. Pozdorovkin pointed out before the screening that he tried to make a film about news in which none of the information was true. A majority of the film is made up of clips from *Russia 1* and *Russia Today*, two news channels completely under the control of the Russian government.

The clips that Pozdorovkin included in the film contained information that was completely false. The constant stream of propaganda and falsehood, from claiming that Hillary Clinton had psychological diseases that would prevent her from being president, to claiming that Donald Trump grew up in a poor neighborhood in Brooklyn and rose from nothing to the top, slowly started to get into the viewers' heads as they watched. The film makes the viewer feel like a Russian citizen for whom such broadcasts are the only programming available on public television. Pozdorovkin himself described the film, in his humble and humorous way, as a "78-minute lobotomy," and an "experiment to see how much propaganda someone can take."

The end product, though overwhelming, was fascinating and by no means painful to watch. The film does not necessarily address Russian interference or hacking in the election — it only shows the influence that false reporting and journalism can have on an election in general. Pozdorovkin said it has received some negative reception from liberals because it is not the "smoking gun" with evidence of Donald Trump's collusion with Russia that they expected it to be. The film, among many things, aims to criticize Russia's use of propaganda and manipulation of what journalism should be.



IMAGES COURTESY OF F.I.L.M. Series

Promotional images for *Our New President* (left) and *Did You Wonder Who Fired the Gun?* (right)

The very first clip Pozdorovkin uses in the film is from old Russian news coverage of a skeleton that was found in an ancient burial site in far east Russia, which allegedly belonged to a tribal princess. This allowed for a bit of a segue into a clip of Hillary Clinton visiting Russia and seeing the princess in a museum when she was still the First Lady, though it still seemed like an arbitrary way to begin the film — that is, until the end. The final clip of the film is a much more recent news broadcast that throws a cloak over all of the popular fascination with the tribal princess after a recent scientific analysis that discovered the skeleton was that of a male of approximately 17 years. Pozdorovkin shows just how wrong news can be, and the utter irony is that the news broadcast is careful to say "approximately 17" to avoid getting the boy's age wrong when the original information was already so blatantly false.

Pozdorovkin's film is a fascinating and dire warning of the dangers of manipulating the truth, and a film that, while controversial, is worth a watch for anyone. It is available on YouTube, Google Play, and Amazon Prime.

This Sunday, Nov. 11, shortly after Pozdorovkin's visit, the F.I.L.M. series brought Travis Wilkerson to show his newest film *Did You Wonder Who Fired the Gun?*. Wilkerson's film was a personal documentary in which he traveled to Alabama to investigate the story of a horrifying family legend — that his great-grandfather, S.E. Branch, murdered a black man, Bill Spann, in his store and was never punished for it. Following little traditional structure, the film develops as the director experiences the investigation himself and follows the different paths that open to him. He begins at the store his great-grandfather owned, which then brings him through the towns of southern Alabama, where he stumbles across horrifying stories of white nationalism and heartwarming stories of civil rights activism.

Originally performed live along with the movie, Wilkerson's solemn, sincere voice narrates the documentary, describing his journey and discoveries. In the last scene, which runs for over ten minutes, Wilkerson films himself driving along an Alabama road with the sky burning a fiery red, reflecting on what he and and the viewer can take from what he learned. The film calls into question loyalty to family, racism, and remembrance. Wilkerson's family lives on, some of its members denying that S.E. Branch even did anything wrong; meanwhile, no record of the family of Bill Spann, the man who was murdered, remains. Wilkerson finds no legal records, no information on Spann's wife or children, and cannot even find Spann's grave. He only finds the graveyard where Spann, along with other poor blacks at the time, were likely buried in unmarked graves, and Spann's death certificate. In his narration, Wilkerson reads the death certificate in a chilling way. This simple, horribly neutral document is all that remembers a man's life and family.

The F.I.L.M. series, organized by Professor Scott MacDonald with support of the Days-Massolo Center and the Kirkland Endowment, allows independent directors such as Maxim Pozdorovkin and Travis Wilkerson to visit Hamilton's campus and show their work. The next F.I.L.M. event is on Sunday, Dec. 2, with Director Penny Lane, featuring two of her recent films, *The Pain of Others* and *Fraud*.

From Where I Sit: The power of music

Hamilton's International Perspectives Column

by Pillar Dwah '22
Contributing Writer

For many of us, music is our best friend. We listen to our favorite genre whenever we are in a great mood, when we need to calm down from an intense experience, or even when we need to rejuvenate our spirit. I know it is a cliché to say this, but music is also a universal language that creates unity and brings joy. When a popular song is played, it is as if animosity among people temporarily disappears and they groove along to the melody. There are people who view music as a vital part of their being. I am one of those people. I don't speak much. Music becomes the medium for my self-expression.

To give a little personal background about myself, I had a speech delay earlier in my childhood and struggled with forming my ideas into complete, grammatically correct sentences. Even today, I am sometimes so insecure about expressing my thoughts that I tend not to speak as much during discussions. It is still a setback that I am fighting to overcome. I would also describe myself as hypersensitive; my heart can ache when I witness or read stories of sad situations, and I can sense when people talk about me behind my back. I can also have a short temper. However, I reveal it in my face rather than acting impulsively. I don't care how pseudoscientific astrology may be, but it may have to do something about my Virgo rising, Scorpio sun, Aries moon, and Mercury in Scorpio retrograde. Those aspects influence the types of music I listen to whenever I am in my feelings.

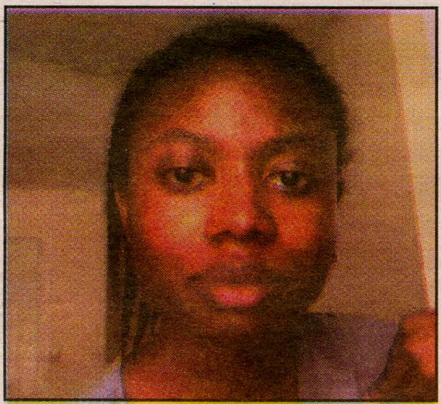


PHOTO COURTESY OF PILLAR DWAH '22

Whenever I would feel really calm or melancholic due to past or present experiences, I would listen to songs with neo-soul, R&B, and gospel-like melody. I would listen to Erykah Badu's "Orange Moon" and imagine a night sky with purplish aura transitioning to an orange-dark pinkish dawn. I would listen to Prince's "Purple Rain" and imagine being in the middle of a heavy, purple haze, seeing purple raindrops falling down from the purple sky before turning sunny eventually. I can feel every chord and every sequence of notes. I can relate to the dissonance of chords because that's how overwhelmed I can feel, sometimes. I would appreciate melodic passing notes because I long for a peaceful state of mind. When I pretend I have a man to be sensual with I would listen to D'Angelo's "How Does it Feel," and Beyoncé's "Rocket." When I feel angry at situations I wish I could put on any trap or rap song that has a hard beat. From Rihanna's "Woo" to ASAP Ferg's "Plain Jane," I would then move to every beat with as much force and body control as possible. And when I would feel nostalgic toward an era I never existed in, I would play anything from Earth Wind and Fire to TLC.

Music plays such a significant role in my life and upbringing. It is a commonality between my older brother and me. He has relative pitch, plays 6 instruments, and is a musical director in his church, while I have perfect pitch and synesthesia. We understand how spiritual music can be. Despite how it is important to stay in the present and have a realistic perspective on the world you live in, it doesn't hurt to drift off to your fantasy place now and then. Music definitely helps me get there when I just need a break from the world.

5 tips for navigating politics and family over Thanksgiving break

by Peter Case '21
Staff Writer

IMAGE COURTESY OF PEXELS

It seems like every year, evading political discussion over Thanksgiving dinner becomes harder and harder. After extremely contentious midterm elections that hinged upon many divisive issues that are certain to trigger "that one uncle," you may feel yourself wondering whether these conversations are even possible. However futile it may seem, avoiding political discussions is not as difficult as you might think if you stick to some basic rules:

1. Patience.

However offensive or polarizing the rhetoric being spewed out of turkey and cranberry sauce-filled mouths may be, no family member wants to look like the immature one. As a young, not yet balding college student, you hold a tremendous amount of power over your older family members simply by being a constant reminder of the youth that they no longer possess. As such, if you take the moral high ground and respond to their broad political generalizations with careful, measured words, they will grow self-conscious of their immaturity and shrivel up into the corner of the table to drown their sorrows in wine and mashed potatoes.

2. Always agree with the chef.

Listen, we all know that Aunt Cheryl gets some weird power trip out of "running the kitchen" each year, and is unafraid of ruining Thanksgiving just to ensure that no one threatens her reign. And, yes, her views on the migrant caravan and Medicare make you want to punch a wall, but when it comes down to it she's the only one who knows how to properly baste a turkey, so shut up and let her rant. She's in control.

3. Sit at the kid's table

You may be 22-years-old, but if you want to preserve your sanity this holiday season, make the safe call and take a seat at the kid's table. Depending on how old your cousins are, you'll either end up in a self-sustaining liberal echo-chamber or flicking pieces of dinner rolls at each other. Either way, it's better than sitting next to your devastatingly-still-sexually-active grandparents who interrupt obvious games of footsie under the table with moans about the glory of the Eisenhower era.

4. Don't. Talk. About. The. Midterms.

This is a surefire way to screw everything up for everyone. It's too recent. Focus on the 2016 election at most. Your safest bet is the Bush Administration. Time heals all.

5. Assert Yourself

If all else fails and you find yourself forced to stand your ground in a political conversation around the dinner table, embrace it. If your drunk uncle starts yelling about the sanctity of marriage and the "Kavanaugh Conspiracy," don't be afraid to call him out. If rule number one fails, and your family's horrifying lack of shame and self-awareness prevents them from tapping out, let loose. Call them out on their bigotry. They started it, and now you should finish it. Thanksgiving was going to be a mess regardless, so why not kill it dead and start dreaming of a white Christmas, when your extended family will be far, far away in miserable, miserable Wisconsin.

Black Friday tips and tricks from Sun Tzu

by Carter Loomis '20
Staff Writer

If you are not reading this from a tent outside of the Best Buy, then you are wasting my time and your own. The most important part of any battle is preparation. In the words of Sun Tzu, "Victorious warriors win first and then go to war, while defeated warriors go to war first and then seek to win." But if you have already messed it up this bad, then I guess you will need the following tips even more.

All warfare is based on deception. Guess who said that. It was ya boy, Sun Tzu. It's too late to grab the choicest tent spots outside the Best Buy, so it is time to get a job at Best Buy, or borrow a Best Buy uniform, whichever is more applicable to your given set of skills.

Infiltrate the store. To know your enemy, you must become your enemy, just like good ol' Sun Tzu says. You may have thought that your fellow shoppers are your enemies. Untrue. They are your comrades in arms. Were it not for the Best Buy employees, you and your fellow shoppers would ravage this Best Buy like piranhas eating a cow. It is the chaos born from their greed that will win you the day.

Sun Tzu said, "In the midst of chaos, there is opportunity." If you were smart enough to pitch a tent on the sidewalk of the local Best Buy a week earlier, surviving off of nothing but the SmashBurger next door, stealing precious few moments to relieve yourself in the SmashBurger restrooms, then you gotta get some snakes. You can bring'em from home. Poke some holes in a tupperware container, scrounge for some garden snakes in your lawn.

You're gonna feel tempted to drop those snakes as soon as you enter the Best Buy. Don't do that. You have to wait until the store has lost all sense of social integrity. You're gonna need to wait until Best Buy has become the bottom inning of Lord of the Flies. Then release the snakes.

You gotta wait until the employees have been divided amongst the different theatres of cacophony that this wonderful holiday has spawned within this monument to capitalism. You throw those snakes out too soon and everybody will just postpone the festivities of this Grim Morning in the Heart of Greed. It has to already be chaotic. These snakes? They are going to push it to the brink. What was once a vicious bloodsport will become a carnival of fear, with you as the macabre ringleader. It's just as Sun Tzu said: "You gotta get some snakes up in there."

But there was a flaw in your plan. You were counting on the employees concerning themselves with the panicked civilians, screaming about snakes and tents and whatever else. But here's the thing: half those employees? Double agents. They infiltrated the store while you were outside in your tent, luxuriating in some SmashBurger and watching basketball highlights on your iPhone, praise be. A few of them have been living in the vents since last Black Friday.

As you reach for the iPhone 360, an "employee" stops you, saying such lines as, "Sir, shouldn't you be evacuating? There are, like, snakes everywhere." Meet their gaze. Meet it hard. Grab them by the collar of their cheap little blue polo and whisper in their ear, "If you think I am unprepared to die, you would be wrong."

Reach into your pocket and grab a handful of miniature marshmallows that you were keeping for a fun snack later. The Best Buy employee counters, throwing a dozen rusty pennies into your face, but it doesn't phase you. You've been wearing squash goggles this entire time. You have looked so cool. Sun Tzu told me so. You grab the iPhone, you leave $200 on the ground; it's the thought that matters in capitalism.

You run from the store a winner.

Now you're left weeping on the ground, wearing a stolen Best Buy polo, surrounded by pennies and marshmallows, all because you hadn't been living a tent for a past week.

Happy Thanksgiving.

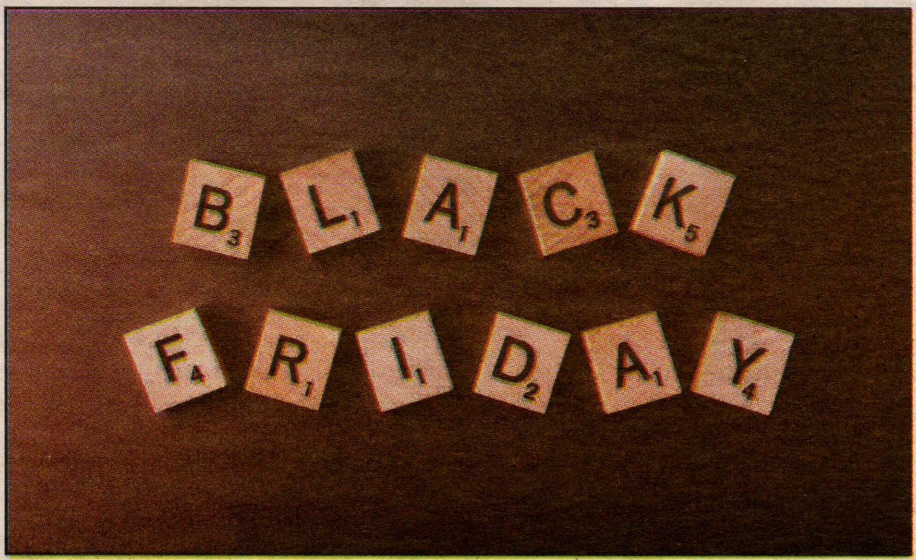


IMAGE COURTESY PIXABAY

Fall mainstage review: *King Stag*

by Natasha Lane '21
STAFF WRITER

I had no clue what to expect as I settled into my seat in the Kennedy Center's Romano Theater, five minutes before the show was about to start. The previous shows I'd attended on campus had all been ones I was pretty familiar with, but *King Stag* was a mystery I hadn't had time to Wikipedia beforehand. So, as the lights went down, leaving me in the dark — both physically and metaphorically — you can imagine my surprise when the first two student actors walked onto the stage and I realized the whole play was gender swapped.

The magical surrealist comedy *King Stag* was originally written in the 18th century by Italian playwright Carlo Gozzi, with its hook being the fact that all the male characters were played by women and all the female characters were played by men. With my interest piqued, I sat back and continued watching.

King Stag is set in the mythical kingdom of Serendippo and follows an ensemble cast though their experiences with love, jealousy, and betrayal. The play begins with the premise that King Deramo (Emily Aviles '19) is looking for a wife. He prefers to interview each applicant for the position, but has gone through thousands of noble women, rejecting each of them. He sends out a notice saying that his search has now been extended to women of all statuses, prompting his First and Second Ministers Tartaglia (Noelani Stevenson '19) and Pantalone (Ashley Huntington '20) to begin prompting their own daughters to be interviewed. Tartaglia's daughter Clarissa (Jake Bolster '20) is in love with another man, while Pantalone's daughter Angela (Robbie Lane '20) is in love with the King, but is scared by his high standards and the possibility of being publicly rejected. Meanwhile, the King's valet Brighella (Taylor Wallace '19) begins training his comically ambitious and social-climbing sister Smeraldina (Jack Clark '21) to ace the interview as well. King Deramo chooses Angela as his wife, sending Tartaglia into a rage, as he wanted his daughter on the throne and Angela for himself. He then plots to defeat King Deramo by using a spell that will switch Deramo's soul in the body of a stag, and his own soul into the body of Deramo in order to imitate him, and rule as king with Angela by his side. The drama continues to unfold, laced with interesting subplots and impeccable comedic timing, and ends with King Deramo back in his own body married to Angela, and Tartaglia being cursed and shunned for his actions.

PHOTO COURTESY OF NANCY L. FORD

Hamilton's production of *King Stag* utilized the puppetry skills of the cast and crew

I, personally, have never been disappointed by a Hamilton theater production, and *King Stag* was no exception. Each actor gave their character just the right amount of dramatization and comedic energy in order to keep the audience hooked and laughing through the whole performance. There were a lot of references to Hamiltonian language and themes that the cast managed to pepper into the script to keep the show relatable and unique, which I thought was very enjoyable. The advanced nature of the set design added to the show's "wow-factor," as actors dressed in dazzling and outrageous outfits were raised above the audience's heads on elaborate structures, and lowered below the stage on complex contraptions. It was great to see a performance where the set-tech crew really had a chance to shine, and gave the actors even more elements to play off of. Overall, the ability displayed by the Hamilton Theater Department's cast and crew to put on a phenomenal show was highlighted during their performance of *King Stag*, and I'm excited to see what they continue to do during their time on campus.

PHOTO COURTESY OF NANCY L. FORD

From left to right: Mitchell Greene '22, Sarah Gyurina '22, Ben Leit '22, Robbie Lane '20, and Emily Aviles '19

While I have nothing but good things to say about the actual performance, there are a few issues I felt the need to address in writing this review. *King Stag* is an Italian play that has been adapted by many modern American playwrights, and has even been translated into Russian for a movie version of the story, released in 1969. One thing I was surprised to see when watching the Hamilton interpretation of the play was that the set was heavily influenced by different aspects of a collection of both South- and East-Asian cultures. The aspects that influenced the set, costume design, and music composition were not specific to one country. These devices were, rather, a mishmash of traits used in order to — what seemed to me as an audience member — root the mythical kingdom of Serendippo in some ambiguously Asian setting.

Considering that the cast of actors was majority white, I found it odd that the Department decided to take the creative liberty of borrowing aspects of starkly different East- and South-Asian cultures for its set when *King Stag* is an originally European play. The use of Asian culture for aesthetic rather than plot poses an issue. The setting of Serendippo has nothing to do with the story's plot development, and the inclusion of Asian elements for no explicit purpose was, as an audience member, confusing.

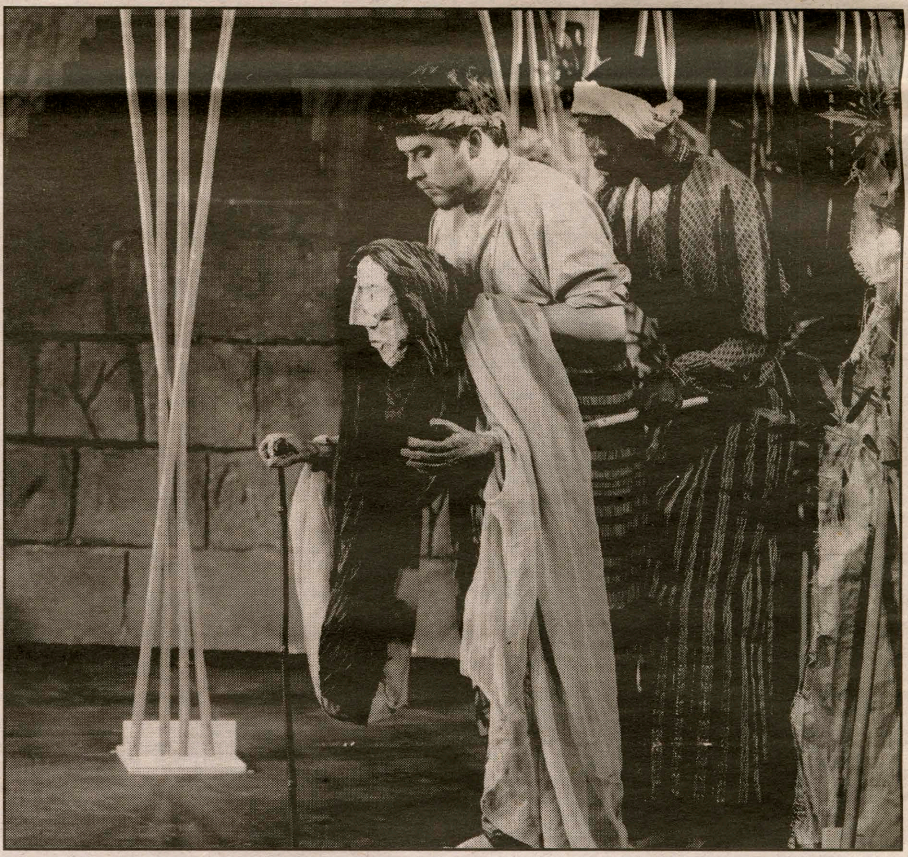


PHOTO COURTESY OF NANCY L. FORD

Andrew Letai '19 (left) and Adrian Summers '19 (right) were two of the play's seven puppeteers

I am not writing this to invalidate the performances given and hard work and talent displayed by the Hamilton students who participated in the production. I stand by my statement that it was, as a whole, an amazing performance.

WHCL Fall Concert features Varsity and Anemone

by Olivia Maddox '20
A&E Contributor

On Saturday, Nov. 10, a crowd of Hamilton students gathered in the Annex for the WHCL Fall Concert to watch a performance by Varsity, an indie-rock band from Chicago. Varsity features Stephanie Smith on lead vocals and keyboard, Dylan Weschler on backing vocals and guitar, Patrick Stanton on guitar, Jake Stolz on the drums, and Paul Stolz on bass guitar.

The show was opened by Anemone, an alternative-dance, dream pop band from Montreal. Their music is described on Spotify as "creatively incorporating aspects that can vary from Dream Pop, Dance music and Krautrock [...] it is music that refuses to be ignored." Anemone consists of Chloé Soldevila as the lead vocalist and keyboardist, Miles Dupire-Gagnon on drums, Samuel Gemme on bass, and Gabriel Lambert and Zachary Irving on guitar.

The band played a number of songs off of their first album *Baby Only You & I* that dropped earlier this year in April. Lead vocalist Chloé Soldevila jumped around to the exciting rhythm of each song, and the crowd could not help but mirror her movements and dance along. Anemone sent a current of energy into the crowd and set a carefree and vibrant tone for the night.

Soon after Anemone left the stage, Varsity warmed up and proceeded to put on a fantastic show. Every student in the crowd was bobbing their head along to the beat of each song, moving freely to the sweet melodies, crisp beat of the drums, and notable guitar riffs.

For WHCL Events Coordinator Graham Paull '20, this was his first time seeing Varsity live, and he has always been a big fan. "They definitely lived up to my expectations," Paull noted, "I think it was especially fun because they are only a bit older than us, so I felt that they were really able to connect with the audience on that level."

Varsity kept the audience on their toes by seamlessly transitioning the rhythm of one song into the next. The band members occasionally interacted with the crowd in between songs, asking students "What's your school mascot?" to which the crowd enthusiastically shouted back, "The Continentals!" Lead singer Stephanie Smith asked the audience, "What do you all think about UFOs?" before the band transitioned into the smooth and steady tune of their newest single. "UFO" was released a few weeks ago on Oct. 30 as the B-side single to "The Dogs Only Listen To Him," another song that Varsity performed in the Annex.

With the steady opening drumbeat and instantly catchy guitar riff, a large number of students in the crowd recognized the song "So Sad, So Sad" and excitedly sang along to the lyrics. Released in 2015, "So Sad, So Sad" is Varsity's most well known song with over seven million plays on Spotify.

"A friend named Paul," the first single on Varsity's newest album *Parallel Person*, was Paull's favorite song the band performed on Saturday night. "I spent a lot of summer listening to the album [*Parallel Person*] and that song in particular, which was one of the big reasons I wanted to bring Varsity to campus," Paull explained. In addition to its "infectious melody," Paull appreciates the song for the meaning it has in his life: "My radio co-host, Liam Prum, also really enjoys the song, so it holds a special place for me in a sort of communal sense."

PHOTO COURTESY OF VARSITY.BANDCAMP.COM

Varsity, an indie-rock band from Chicago, performed on the Hill for WHCL's fall concert

After the band performed their last song and left the stage, murmurs of appreciation for the performance filled the Annex, and a group of students walked over to the back of the room where the band was selling merchandise. At this time, *The Spectator* had the opportunity to talk to lead vocalist Stephanie Smith and bassist Paul Stolz about the show. "We are so glad you liked our performance," Smith remarked with a smile. "We had a lot of fun playing for all of you." Many students found the band members very easygoing and were delighted that the band let them pay for their merchandise through Venmo. Varsity also stayed on the Hill for a few hours after the show to socialize and unwind with a group of students.

If you are interested in listening to their music, Varsity and Anemone have their songs on Spotify and Soundcloud. In Jan. 2019, Varsity is playing at Metro Chicago with Snail Mail, which performed on the Hill for the WHCL concert in the spring of 2017.

Hamilton Film Club members attend Glimmerglass Film Days festival

by Karina Bayrakdarian '21
Staff Writer

On Saturday, Nov. 11, members of Hamilton's Film Club attended Glimmerglass Film Days, a three-day film festival in Cooperstown, N.Y. that showcases independent documentaries, features, and short films that explore humanity's complex relationship with the natural world and the built environment. The entire program was curated by Peggy Parsons, director and founder of the film program at the National Gallery of Art.

The theme of this year's Film Days was *Passages*. According to Parsons, the theme of was almost a chance occurrence: "During the last year or two, many thoughtful films have emerged about the universal movement of people–through migrations, evacuations, and resettlements in all parts of the world. Some of these passages have been due to violent struggle, others to the aftermath of devastating natural phenomena, or labor migrations to find jobs, but there have also been countless other forces at work as well. All of the artists and filmmakers in Film Days this year have grappled with one or more of these concepts in reflective, innovative, and even experimental ways — imparting, we hope, our own passage to a deeper knowledge and comprehension of the world around us."

The first two films shown were *Wilderness* and *All This Can Happen*. A short cinematic poem, *Wilderness* is based on the writings of naturalist and environmental philosopher John Muir. Filmmaker Temujin Doran reimagined Muir's Wilderness Essays in this cinematic love letter to the natural world, filmed in the Scottish Highlands. The film reminds us to remember our longlasting bond with the wilderness and reap the eternal rewards of communing with it. *All This Can Happen*, on the other hand, is based on Robert Walser's 1917 novella "The Walk," which follows the footsteps of the protagonist as he walks through his entire day. The walker's quirky observations and ordinary events lead him toward some deeper thoughts on the comedies, joys, heartbreaks, and other endless varieties of life. Visually, the film is a flickering collage of intriguing imagery, constructed entirely from archival photographs, snapshots, and found footage from earlier days of cinema. The endless possibilities of movement and simple human interaction appear, evolve, and freeze before our eyes using juxtapositions, different speeds, and split frame techniques to convey a walker's state of mind as he encounters the world.

The third film, *Visages Villages* (in English, *Faces Places*), was a documentary directed by legendary French filmmaker Agnès Varda in collaboration with JR, the famous Parisian photographer and muralist. The pair visit small towns in France, meeting ordinary people, taking their photograph, blowing the photographs up huge, and pasting them outdoors on buildings, barns, and trains. The staff of a salt-processing facility are photographed waving, then pasted across the once-dreary walls of the plant. Their water tank is transformed with enormous images of fish. In a different place, a farmer stands, arms stretched, plastered across his huge barn. There is a magic in watching people's reactions to seeing themselves, or in one case, their great-grandparents who eloped, transmuted into a work of art.

The final film shown was *The Other Side of Hope*, a Finnish comedy-drama directed by Aki Kaurismaki. The film follows the two stories of Waldemar, a Finnish restaurant owner, and Khaled, an asylum seeker from Syria. Waldemar's persona seems tough, but his actions paint him as kind-hearted and caring. Khaled's heartbreaking backstory as a refugee who has experienced loss and destruction in Syria's ongoing civil war, and who is now searching for his missing sister while trying to start a new life outside Syria, was executed brilliantly. The unlikely friendship between Waldemar and Khaled develops quickly after their first unexpected and unpleasant meeting, and Waldemar is quick and willing to aid Khaled. The story of Khaled could have been told in the harshest way possible, but in Kaurismaki's work, it's as if the masks of comedy and tragedy don't — as is usual — face away from each other, but stare each other in the face.

Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

Hamilton Senior Gift

PUB NIGHT

THURSDAY

Nov. 29

THE LITTLE PUB

9 P.M.

Raise a glass

TO YOUR **class**

and help fund
the senior gift.

Give $10 or more at the door and you'll get a Class of 2019 mug, filled with the drink of your choice.

Football ends season with victory at Bates

by Grace Myers '19
Sports Editor

	1	2	3	4	F
Bates	5	7	13	13	38
Hamilton	0	13	0	0	13

Football ended their season with a record of 3-6 after a decisive win against Bates College (0-9) in Lewiston, ME on Saturday, Nov. 3. The Continentals beat the Bobcats 38-13, with standout showings from Alex Ganter '19 and Joe Park '22.

Hamilton struck first in the game, with a field goal about 5 minutes into the quarter from Sam Thoreen '22, his fifth field goal out of seven attempts during the season. A defensive play by Jeremy Barr '21 gave Hamilton another two points on a safety with 38 seconds left in the first quarter.

The second quarter was an important one for the Bobcats as they pulled into the lead. A 12-play, 70-yard drive from Bates led to a short touchdown pass. After their kicker missed the extra point, Bates looked to hold their edge on defense.

On the ensuing drive, Hamilton's Kenny Gray '20 handed the ball off to Park, who ran the ball 46 yards for a touchdown with a little over three minutes remaining in the half. Thoreen's extra point was good, and Hamilton pulled ahead 12-6. Not to be denied an exciting finish to the half, Bates scored another touchdown off of a 41-yard pass, this time nailing their extra point for a 13-12 lead.

> *"Park took the direct snap and rushed straight through the gut of the defense, pushing his way through a heap of bodies and sprinting to the endzone."*

The final half of play was dominated by Hamilton, which held the Bobcats to zero points for the remainder of the game. The third quarter began uneventfully with a Bates possession resulting in a punt attempt. Dana Marrocco '19 blocked the punt and Jared Schwartz '22 recovered the ball at the 22-yard line and ran the ball unopposed into the endzone for Hamilton's second touchdown from a blocked punt of the season.

Hamilton was now up 18-13, and Bates would not recover. Ian Esliker '21 blocked another punt and Joe Schmidt '20 had a diving touchdown inside of the pylon for a score of 24-13 with a few minutes left in the third.

Bates fumbled their next possession, which was recovered by Ganter. The Bobcats forced the punt after four plays, but they were flagged for running into the kicker, so Hamilton gained the first down with 42 yards to go to the endzone.

Park took the direct snap and rushed straight through the gut of the defense, pushing his way through a heap of bodies and sprinting to the endzone. His touchdown and Thoreen's extra point gave Hamilton a 31-13 cushion.

Sam Bowen '20 intercepted the Bates quarterback with roughly eight minutes left, cementing a strong performance from him during the game. He broke up three passes during the game in addition to his interception.

Park scored another touchdown off of a three-yard run and Thoreen sank the extra point for a 38-13 advantage. The Bobcats' next two possessions ended in interceptions.

Park ran for a career-high 187 yards, capping off a breakout season from the first-year. Schmidt had 73 yards and his first rushing touchdown at Hamilton, and ends the season as second in the NESCAC in total receptions and receptions per game.

Hamilton's defense was particularly powerful during the game, with Ganter earning NESCAC Defensive Player of the Week for his nine tackles, fumble recovery, and blocked extra point. Interceptions came from Bowen, Justin Leigh '20 and Jack Parker '22. Carmine Bruno '20 and James Ball '21 each had nine tackles as well. Senior leaders Sean Tolton '19 and Cole Burchill '19 each delivered as well; Tolton had a sack and Burchill forced a fumble.

The game was a successful ending to the Continentals' 3-6 season, and the Continentals are looking forward to next season with a talented roster of returning underclassmen, and established veterans such as Gray, Schmidt, and Bowen looking to move into leadership roles during their senior year.

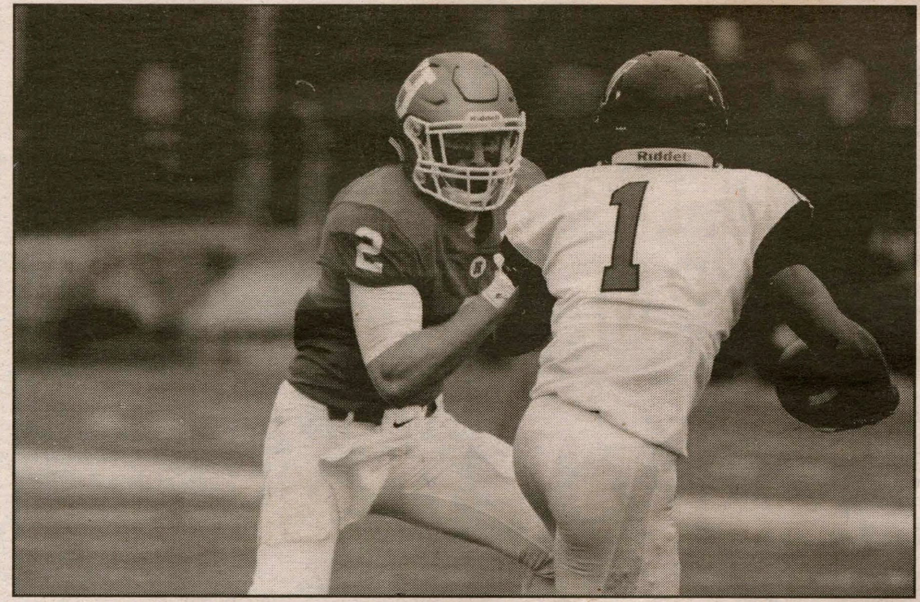


PHOTO COURTESY OF JOSH MCKEE

Cole Burchill '19 and Colby Jones '19 (pictured) led the team's defense; each had over 65 tackles this season.

PHOTO COURTESY OF JOSH MCKEE

Quarterback Kenny Gray '20 was named NESCAC Offensive Player of the Week once and threw for 1594 yards over 9 games.

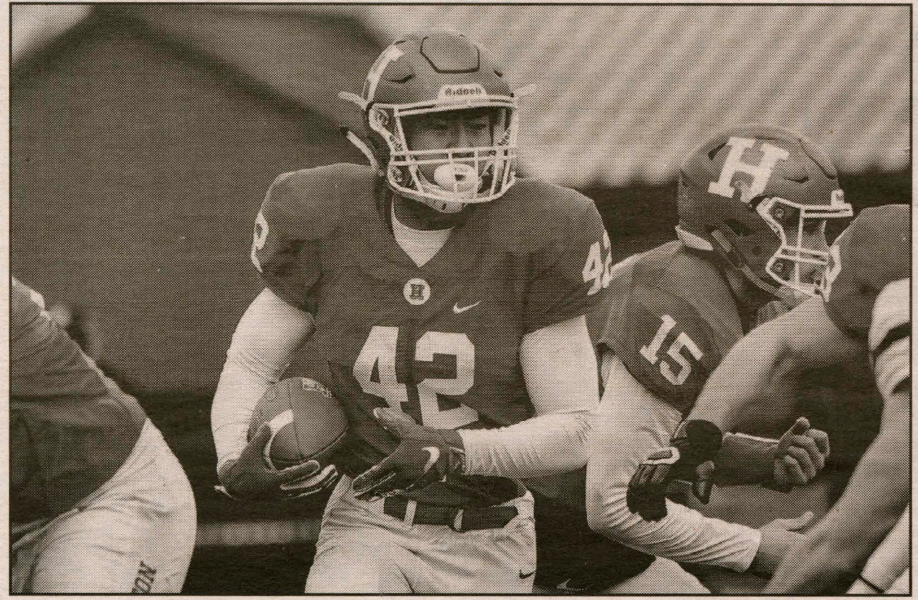


PHOTO COURTESY OF JOSH MCKEE

Running back Joe Park '22 has been the breakout first-year player this season, leading the team with 521 rushing yards over 9 games.

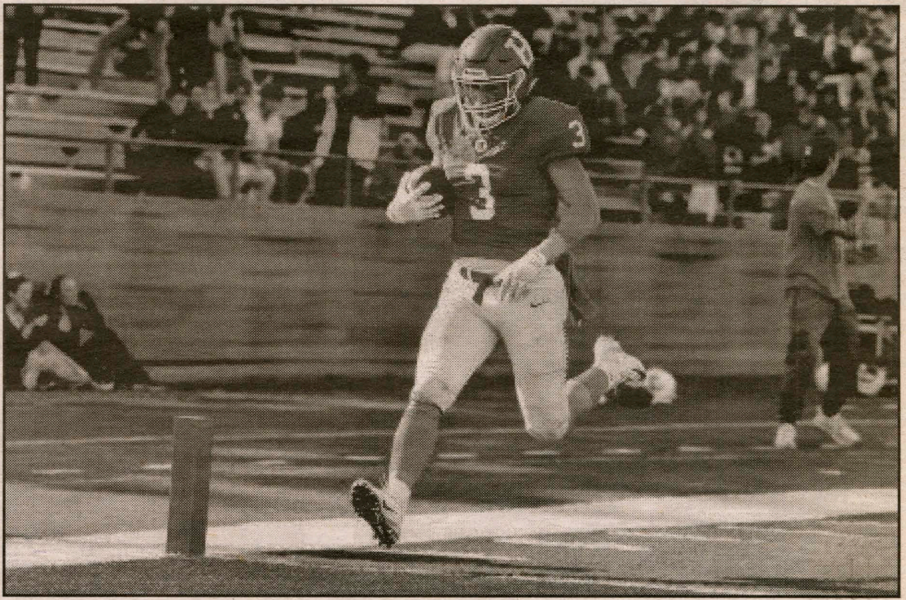
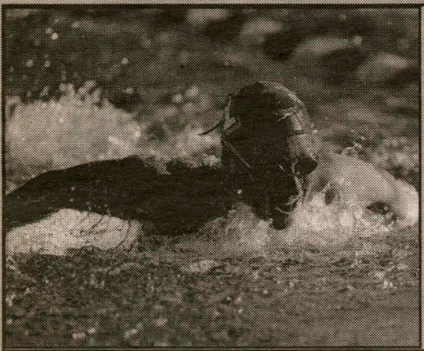


PHOTO COURTESY OF JOSH MCKEE

Joe Schmidt '20 led the team in receiving yards this season, with 472 yards and 52.4 receiving yards per game.

Thanksgiving break home games



Men's and Women's Swim and Dive

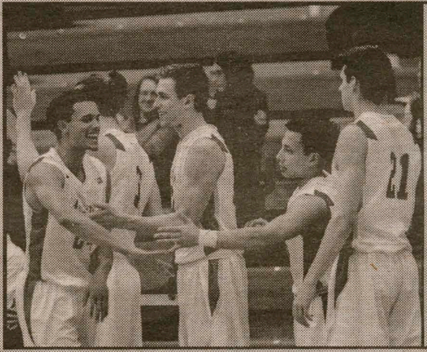
The men's and women's swim and dive teams will swim (and dive) at home this Friday, Nov. 16 and Saturday, Nov. 17 in the Bristol Pool. The teams will face Utica College on Friday at 5:00 P.M., and SUNY New Paltz on Saturday at 1:00 PM.

Men's and Women's Squash

Men's and women's squash will play twice this week. First, the teams will take on Connecticut College on Saturday, Nov. 17 at 3:00 P.M. in the Little Squash Center. They will then take on Williams College on Sunday, Nov. 17 at 1:00 P.M., also in the Little Squash Center.

Men's Ice Hockey

Men's ice hockey will play two home games during Thanksgiving break. The first will be Saturday, Nov. 17 at 7:00 P.M. in Sage Rink against conference rival Amherst College. The other game will be Tuesday, Nov. 19 at 4:30 P.M. against Wilkes College, also in Sage Rink.



Men's Basketball

Men's basketball will take on two teams at home in the Hamilton Invitational Classic. The first game will be Saturday, Nov. 17 at 4:00 P.M. against Centenary University. The other game will be on Sunday, Nov. 18 at 12:00 P.M. against York College. Both games will be in the Bundy Scott Field House.

Women's Ice Hockey

Women's ice hockey will play three home games next week, all in Sage Rink. The first will be Saturday, Nov. 17 at 7:00 P.M. The second will be Sunday, Nov. 18 at 3:00 P.M. Both games are against Williams College. The last game will be Tuesday, Nov. 19 at 1:00 P.M. against Morrisville State.

Women's Basketball

Women's basketball plays one game this week. They will play on Saturday, Nov. 17 at 12:00 P.M. against Green Mountain College in the Margaret Bundy Scott Field House. Stick around after the game for another showing by the men's basketball team against Centenary University.

PHOTOS COURTESY OF JOSH MCKEE

Hamilton athletes in the news

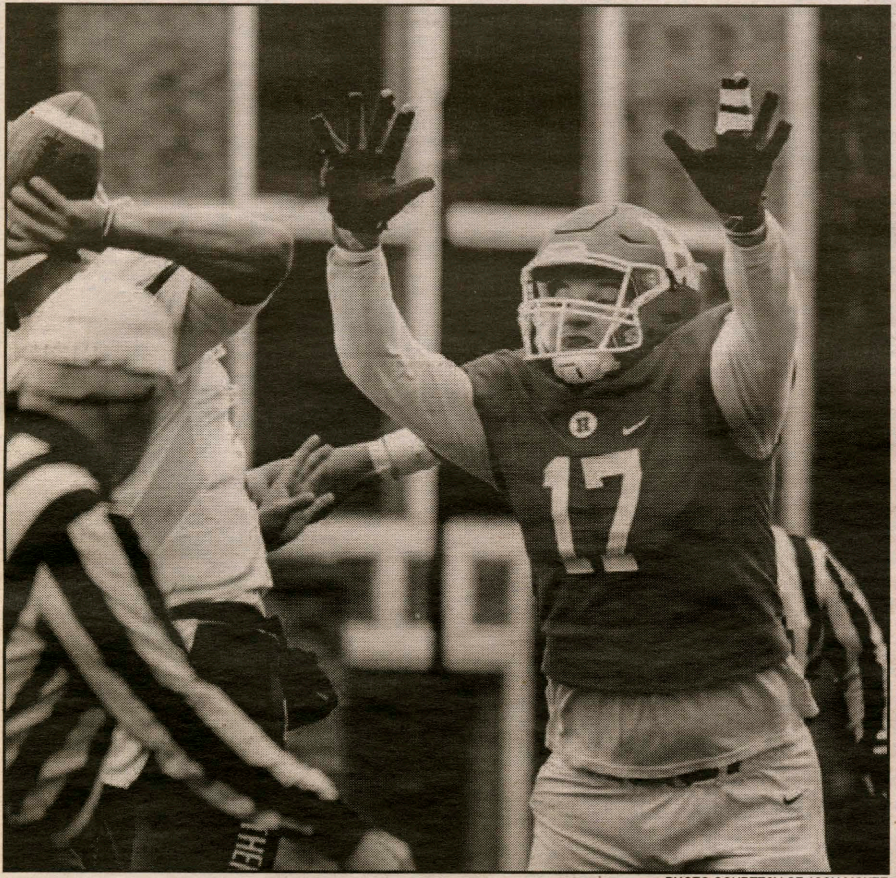


PHOTO COURTESY OF JOSH MCKEE

Defensive end Alex Ganter '19 was selected as the NESCAC Football Defensive Player of the Week for the week of Sunday, Nov. 11.

Alex Ganter '19, a defensive end, was named the NESCAC Football Defensive Player of the Week this week. In the Saturday, Nov. 10 38-13 win at Bates, Ganter led the defense and set a career high for himself with nine tackles. Seven of these nine tackles were solo tackles, and three of his tackles resulted in a total loss of seven yards. In addition to his tackles, Ganter also recovered a fumble, stopped a pass, and prevented an extra point attempt from the Bates Bobcats.

PHOTO COURTESY OF JOSH MCKEE

Sam Walther '18 was in net for the Continentals during her senior year, where she recorded 10 shutouts.

Sam Walther '18, the former women's ice hockey goaltender, has begun play as a backup goaltender for the National Women's Hockey League's (NWHL) Connecticut Whale. The NWHL is the first women's hockey league to pay its players. In her senior year at Hamilton, she posted 10 shutouts, a goals against average of 1.08, and a save percentage of 0.960. Though the season has just begun, Walther has played in two games so far.

November 15, 2018

SPECTATOR SPORTS

Heller '19 leads cross country to 8th-place finish, collects NCAA honors

by Melanie Snyder '19
Sports Editor

On Saturday, Nov. 10, the men's and women's cross country teams competed at at the 2018 NCAA Division III Atlantic Region Men's and Women's Cross Country Championship at Gloucester County DREAM Park in Logan Township, N.J.

The women's team was led by Grace Heller '19, who finished in 11th place among 305 other athletes. Heller finished a six-kilometer race with a time of 23:01. Her performance over the weekend earned her her second consecutive all-region women's cross country award. Heller earned the same award in 2017, which is an honor given to athletes who finish among the top 35 runners at one of these eight regional sites across the nation.

Heller's performance also earned her a bid to compete in the 2018 NCAA Division III Women's Cross Country Championship on Saturday, Nov. 17. The meet will be held at Lake Breeze Golf Club in Winneconne, W.I.

Overall, the Continentals finished in 8th place at the NCAA regional meet out of the 44 other teams competing. In 40th place with a personal-record time of 23:44.8 was Andy Uribe '19. Additionally, with a time of 24:12.6, was Brigit Humphreys '21 came in 60th place; Liza Greene '22 in 72nd place with a time of 24:52.2; and Mia Schiel '22 in 76th place with a time of 24:27.3. Haley Driscoll '21 was close behind in 92nd place with a finishing time of 24:48.

PHOTO COURTESY OF BRETT HULL

Grace Heller '19 placed 11th out of 305 runners in the 6-kilometer race with a time of 23 minutes and one second.

The women's team is nationally-ranked after this weekend's performance at #8 in the U.S. Track & Field and Cross Country Coaches Association Atlantic Regional rankings.

Meanwhile, the men's cross country team placed 14th overall in NCAA regional meet on Saturday morning among 45 other teams. The team was led by Lucas Wright '21, who came in 40th place out of 307 runners. Wright finished with an 8-kilometer time of 27:17.

In 50th place, with a time of 27:28.5, was Bryce Murdick '20. Nick Lyon '22 finished in 91st place with a time of 28:11.7. Max Steffey '22 finished in 94th place with a time of 28:15. Colin Horgan '19 finished in 103rd at 28:22.1. Peter Ross '20 finished with 28:35 in 124th place. Chris Skeldon '20 came in at 141st place with a time of 28:47.1.

This weekend marked the men's and women's final tournament of the fall 2018 season.

Evan Buitenhuis '18 signs to AHL affiliate of New York Islanders

by Grace Myers '19
Sports Editor

Hamilton ice hockey phenom Evan Buitenhuis '18 has signed with the Bridgeport Sound Tigers, the American Hockey League (AHL) affiliate of New York Islanders.

Buitenhuis, who most students on the Hill remember fondly as "Boots," is steadily climbing the ranks of professional hockey. Though he recently signed with Bridgeport, he currently plays for the team affiliate one tier lower than the AHL, the East Coast Hockey League (ECHL) Worcester Railers. His strong play for the ECHL caught the attention of the Tigers, and now he has moved one step closer to the National Hockey League (NHL).

Buitenhuis backstopped the men's hockey team to a record of 37-17-12 during his four years playing in the Sage Ice Rink. He was awarded the Jack B. Riffle Award in the Spring of 2018 as the best male athlete in his graduating class, and for good reason. His record was impressive, but his statistics even more so: he wrapped up his Hamilton career with a 0.944 save percentage and a 1.67 goals against average (GAA). He led all of Division III men's hockey during his senior year in both statistics and set Hamilton records with these numbers. For context, the average National Hockey League (NHL) save percentage during the 2017-18 season was 0.912, and the league GAA was 2.78 (Hockey-Reference.com).

The AHL serves as a farm league for NHL teams. Each NHL team has an AHL affiliate, and they can call up players from these teams to play when injuries or poor play deems it necessary. Goaltenders in particular find themselves often called up to the NHL to sit on the bench as backups to goalies; goaltenders are generally injured for longer periods of time than forwards or defensemen, according to the paper "American Collegiate Men's Ice Hockey: An Analysis of Injuries" by Flik et al in *The American Journal of Sports Medicine*.

Especially in the case of the Islanders, Buitenhuis stands a chance to see the inside of Nassau Coliseum, the team's home rink. The Islanders' goaltending prospects are dim; current starter Robin Lehner has a one-year deal, and backup goalie Thomas Greiss is nothing to write home about.

The AHL Tigers are currently splitting goaltending duties between two players: Christopher Gibson and Jeremy Smith. Gibson has a save percentage of 0.861 and a GAA of 4.02 through 10 games this season, and Smith has a barely better 0.888 save percentage and 3.07 GAA through eight games. With such bad statistics, it's no wonder that the AHL team was so willing to snap up Buitenhuis given his impressive ECHL numbers.

Though Buitenhuis had a phenomenal college career, the big leagues are different from Division III (and most collegiate) hockey, so the Islanders program understandably proceeded with caution, relegating Buitenhuis to the ECHL Railers, two leagues below the NHL. His first game, however, was a massive success. On Oct. 26, Buitenhuis debuted in the ECHL and led the team to a 4-3 win. He made 33 saves on 36 shots for a save percentage of 0.916, and was named first star of the game (equivalent of game co-MVP). The ECHL announcers have already taken to calling Buitenhuis by the nickname he was known for during his Continentals days — Boots.

Buitenhuis has started in six games so far for the Railers, and his statistics are impressive. So far, he has a 2.73 GAA and a save percentage of 0.918. With his new contract with the AHL Tigers, which was announced on Saturday, Nov. 10, Buitenhuis looks to see ice time in the AHL in the near future, especially if Gibson and Smith continue their mediocre play. This is especially exciting in a year when Hamilton College hosted the NHL's famed Stanley Cup.

As Buitenhuis moves up the ranks with his impressive goaltending, the entire Continentals community will watch his success with excitement.

PHOTO COURTESY OF RAILERS HC WEBSITE

Evan Buitenhuis '18 defends the net for the Worcester Railers.